

King of Denmark, His Galliard (1.5.)

The Most High and Mighty Christianus the Fourth,
King of Denmark, His Galliard, P. 40
B minor

John Dowland (1563-1626)
Arranged by Eric Keller
In the Public Domain

♩ = 110

Classical Guitar

Piano

mf

mf

5

2

Guit.

Pno.

f

f

♩ = 112

9

3

Guit.

Pno.

mf

mf

13

4

Guit.

Pno.

17

5

♩ = 114

Guit.

Pno.

f

f

21 $\text{♩} = 116$

Guit. ♩ 8

Pno.

25

Guit. ♩ 8

Pno. *f*

29

Guit. ♩ 8

Pno.

33 $\text{♩} = 120$

Guit. ♩ 8 *mf*

Pno. *mf*

36 10

Guit. ♩ 8

Pno.

39

Guit. ♩ 8

Pno.

41 11

Guit. *mp*

Pno. *mp*

Measures 41-44. Guitar part (treble clef, 8 strings) features a melodic line with slurs and accents. Piano part (bass clef) provides harmonic support with chords and single notes. Dynamic is *mp*.

45 12

Guit. *mp*

Pno.

Measures 45-48. Guitar part (treble clef, 8 strings) features a fast, repetitive melodic pattern. Piano part (bass clef) provides harmonic support with chords and single notes. Dynamic is *mp*.

$\text{♩} = 118$

49 13

Guit. *mf*

Pno. *mf*

Measures 49-55. Guitar part (treble clef, 8 strings) features a melodic line with slurs and accents. Piano part (bass clef) provides harmonic support with chords and single notes. Dynamic is *mf*.

56 14 15

Guit.

Pno.

Measures 56-61. Guitar part (treble clef, 8 strings) features a melodic line with slurs and accents. Piano part (bass clef) provides harmonic support with chords and single notes.

62

Guit.

Pno.

Measures 62-64. Guitar part (treble clef, 8 strings) features a melodic line with slurs and accents. Piano part (bass clef) provides harmonic support with chords and single notes.

$\text{♩} = 122$

65 16

Guit. *mf*

Pno. *mf*

Measures 65-68. Guitar part (treble clef, 8 strings) features a melodic line with slurs and accents. Piano part (bass clef) provides harmonic support with chords and single notes. Dynamic is *mf*.

69 17

Guit. 8

Pno.

72 $\text{♩} = 120$ 18

Guit. 8 *f*

Pno. *f*

77 19

Guit. 8 *mf*

Pno. *mf*

82 20

Guit. 8

Pno.

87 21

Guit. 8

Pno.

91 $\text{♩} = 114$ 22

Guit. 8 *f*

Pno. *f*

94

Guit.

Pno.

8

95

Guit.

Pno.

$\text{♩} = 100$

$\text{♩} = 95$

8