

La Mia Barbara

B minor

John Dowland (1563-1626)

Arranged by Eric Keller

In the Public Domain

$\text{♩} = 130$

1. It's quite a story

Classical Guitar

Classical Guitar

Piano

f

f

f

6

Guit.

Guit.

Pno.

mf

mf

mf

11

Guit.

Guit.

Pno.

mf

mf

mf

16

2. Meeting her

Guit.

Guit.

Pno.

f

mf

mf

20

Guit.

Guit.

Pno.

23

The musical score for measures 23-26 is as follows:

- Measure 23:** The guitar part (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The guitar part has a forte (*f*) dynamic marking.
- Measure 24:** The guitar part plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The guitar part has a forte (*f*) dynamic marking.
- Measure 25:** The guitar part plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The guitar part has a forte (*f*) dynamic marking.
- Measure 26:** The guitar part plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano part plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The guitar part has a forte (*f*) dynamic marking.

26

The image shows a musical score for measures 26, 27, and 28 of the song 'The Sound of Silence'. The score is written for three instruments: Guitar (Guit.), Guitar (Guit.), and Piano (Pno.). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measure 26 features a complex guitar solo in the first staff with many sixteenth and thirty-second notes, and a piano accompaniment in the third staff with a steady eighth-note bass line. Measure 27 shows a more active second guitar part with chords and a single note, while the piano accompaniment continues. Measure 28 features a final guitar chord and a piano accompaniment that ends with a whole note chord.

Guit.

Guit.

Pno.

29 $\text{♩} = 80$ $\text{♩} = 70$

Guit. mf

Guit. mf

Pno. mf

♩ = 100

3. Admiration and emotion

33

Guit. *mf*

Guit. *mf*

Pno. *mf*

39

Guit.

Guit.

Pno.

44

Guit.

Guit.

Pno.

47

Guit.

Guit.

Pno.

$\text{♩} = 75$

4. What emotion, and what exquisite moment!

52

Guit. *f*

Guit. *f*

Pno. *f*

55

Guit.

Guit.

Pno.

58

$\text{♩} = 80$

Guit. *mf*

Guit. *mf*

Pno. *mf*

61

$\text{♩} = 75$

Guit.

Guit.

Pno.

63

Guit. 8

Guit. 8

Pno.

65

Guit. 8 $\text{♩} = 80$ ff $\text{♩} = 75$

Guit. 8

Pno. ff

67

Guit. 8 $\text{♩} = 70$ mf

Guit. 8

Pno. mp

69

5. Reflection

Guit. 8 mf

Guit. 8 mf

Pno. mf

72 $\text{♩} = 80$

Guit. ♩ 8

Guit. ♩ 8

Pno.

75 $\text{♩} = 85$
New thoughts

Guit. ♩ 8 *f*

Guit. ♩ 8 *f*

Pno. ♩ 8 *f*

80

Guit. ♩ 8

Guit. ♩ 8

Pno. ♩ 8

84 $\text{♩} = 85$ $\text{♩} = 80$

Guit. ♩ 8 *mf*

Guit. ♩ 8 *mf*

Pno. ♩ 8 *mf*

$\text{♩} = 90$

6. Ready for new adventures

88

Guit. *f*

Guit. *f*

Pno. *f*



91

$\text{♩} = 95$

Guit.

Guit.

Pno.



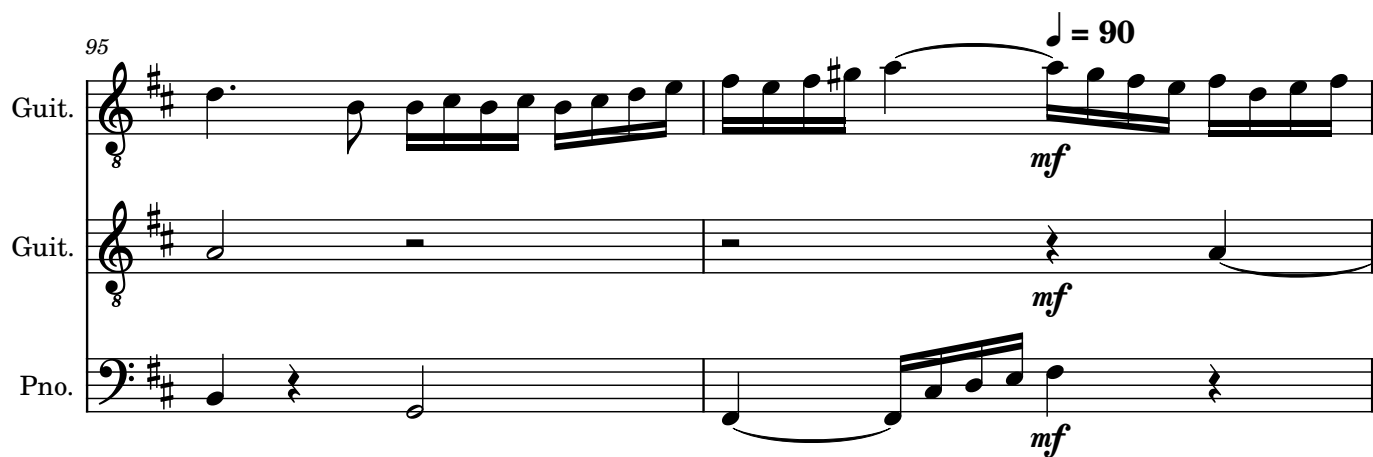
95

$\text{♩} = 90$

Guit. *mf*

Guit. *mf*

Pno. *mf*



97

Guit.

Guit.

Pno.



99 $\text{♩} = 85$ $\text{♩} = 80$

Guit. ♩ 8

Guit. ♩ 8

Pno.

102 $\text{♩} = 75$

Guit. ♩ 8 *f*

Guit. ♩ 8

Pno. *f*

104

Guit. ♩ 8 *mp*

Guit. ♩ 8

Pno. *mp*