

Carolán's Cup (4)

Carolyn Memories 1

D minor

Turlough O'Carolan (1670-1738) [no. 185]

Extended arrangement by Eric Keller (2021-2024)

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The musical score is for 'The Swan' by Camille Saint-Saëns, featuring Piano, Flute, and Percussion. The score is divided into three systems, each containing five staves. The first system (measures 1-9) is marked 'Moderato' with a tempo of 82 beats per minute. The second system (measures 10-17) is marked with a tempo of 84 beats per minute. The third system (measures 18-24) is marked with a tempo of 87 beats per minute. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (6/8), and dynamic markings (mp, mf). The Piano part is the most prominent, featuring complex rhythmic patterns and triplets. The Flute part enters in measure 10, playing a melodic line. The Percussion part is represented by a single staff with various rhythmic symbols.

43

$\text{♩} = 90$

Pno.

Pno.

Fl.

Pno.

Pno.

52

Pno. 

Pno. 

Fl. 

Pno. 

Pno. 

61 $\text{♩} = 100$

Pno. 

Pno. 

Fl. 

Pno. 

Pno. 

70

Pno. 

Pno. 

Fl. 

Pno. 

Pno. 

4