

# Lord Inchiquin (13)

Carolans Memories 1  
D Major (transposed)

Turlough O'Carolan (1670-1738) [no. 58]

Extended arrangement

by Eric Keller (2021-2024)

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$\text{♩} = 145$   
**Moderato ma con anima**

Piano

*mp*

Piano

*mp*

Flute

Piano

10

Pno.

Pno.

Fl.

Pno.

18  $\text{♩} = 153$

Pno.  $\text{mp}$   $mf$

Pno.  $\text{mp}$   $mf$

Fl.  $mf$

Pno.  $\text{mp}$   $mf$

28

Pno.  $\text{mp}$   $mf$

Pno.  $\text{mp}$   $mf$

Fl.  $mf$

Pno.  $\text{mp}$   $mf$

39

Pno.  $f$

Pno.  $f$

Fl.  $f$

Pno.  $f$

50

Pno.

Pno.

Fl.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

61

Pno.

Pno.

Fl.

Pno.

*f*

*f*

*f*

*f*

*f*

70

Pno.

Pno.

Fl.

Pno.

81

1. 2.

$\text{♩} = 150$

Pno.

8

*mf*

Pno.

8

*mf*

Fl.

*mf*

Pno.

*mf*

*mf*

The musical score for measures 81 and 82 is presented for four staves. The first staff is for Piano (Pno.), the second for Flute (Fl.), and the third and fourth are for Piano (Pno.) in a grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 150. The score is divided into two endings. The first ending (marked '1.') consists of two measures: the first measure contains a half note G4 and a half note F4; the second measure contains a half note E4 and a half note D4. The second ending (marked '2.') also consists of two measures: the first measure contains a half note G4 and a half note F4; the second measure contains a half note E4 and a half note D4. The dynamics are marked as mezzo-forte (mf) for all parts. The piano parts include a bass line in the grand staff. The flute part has an octave sign (8) below the first measure of the first ending.