

George Brabazon (6)

Carolán Memories 2 G major

Turlough O'Carolan (1670-1738)
[O'Sullivan no. 7]
Extended arrangement by Eric Keller (2022-2024)
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mp $\text{♩} = 124$

Piano

Piano

Flute

Flute

Piano

7

Pno.

Pno.

Fl.

Fl.

Pno.

11

Pno. *mp*

Pno. *mp*

Fl. *mp*

Fl.

Pno.

15 1 2 3
♩ = 126

Pno.

Pno.

Fl.

Fl.

Pno.

20

Pno.

Pno.

Fl.

Fl.

Pno.

25

Pno.

Pno.

Fl.

Fl.

Pno.

The musical score consists of five staves. The first two staves are for Piano (Pno.) in treble clef, the third and fourth are for Flute (Fl.) in treble clef, and the fifth is for Piano (Pno.) in bass clef. All staves have a key signature of one sharp (F#). Measures 25-27 show active piano and flute parts. In measure 28, the piano part continues with a simple accompaniment, and the flute part enters with a new melodic line.

29 $\text{♩} = 130$

Pno. 

Pno. 

Fl. *mf* 

Fl. *mf* 

Pno. 

33 $\text{♩} = 128$

Pno. 

Pno. 

Fl. 

Fl. 

Pno. 

38

Pno. *f*

Pno. *f*

Fl. *f*

Fl. *f*

Pno. *f*

This musical score page contains measures 38 through 41. It features five staves: two for Piano (Pno.) in the upper register and two for Flute (Fl.) in the middle register, with a fifth staff for Piano (Pno.) in the lower register. All staves are in the key of D major (one sharp) and 2/4 time. Measures 38 and 39 are marked with a repeat sign and a forte (*f*) dynamic. The Piano parts in measures 38 and 39 play a rhythmic pattern of quarter and eighth notes, while the Flute parts play a similar pattern. In measure 40, the Piano parts continue their pattern, and the Flute parts play a descending eighth-note scale. In measure 41, the Piano parts play a descending eighth-note scale, and the Flute parts play a descending eighth-note scale. The lower Piano staff plays a simple harmonic accompaniment of quarter notes.

42

Pno. *mf*

Pno. *mf*

Fl. *mf*

Fl. *mf*

Pno.

46

Pno.

Pno.

Fl.

Fl.

Pno.

51

1 2

$\text{♩} = 125 \quad \text{♩} = 120$

Pno.

Pno.

Fl.

Fl.

Pno.

51

52

53